

## Research Fellowship Seminar # 2:

When: Wednesday 5th – Friday 7th February, 2020.

Where: Oslo National Academy of the Arts (KHiO)

### Seminar moderator:

Annette Arlander, professor, Stockholm University of the Arts

### Key notes, group leaders, workshop leaders:

Geir Tore Holm, graduated artistic research fellow

Ane Thon Knutsen, Ph.D. in artistic research

Linda Lien, graduated artistic research fellow and senior consultant, DIKU

Jonas Sjøvåg, consultant, Norwegian Academy of Music

Eivind Buene, graduated artistic research fellow, ass. Prof., Norwegian Academy of Music

**Aims and content:** The aim of this seminar is to serve as an introduction to different forms for documenting the artistic research process and the reflection on it. We will discuss methods for presenting different perspectives in and on the project and hear examples of previous research fellows' documentation of their work. The focus of the seminar will be on the discussion of different perspectives on the projects, and of relevant forms for documenting artistic research as a basis for reflection, with an emphasis on the question what to document, when and how. The seminar will also serve as a preparation for the research fellows' presentation at the spring forum.

### Preparations:

Create a plan with two parts, one for sharing and the other for documenting your process. Please make one document for each of the parts. The plan can be based on your current practice or it can be a speculative plan, for an ideal situation, a future development. Consider the customary strategies within your field, and whether you want to change them in some manner. Use no more than approximately 1 A4 for each part. If your plan is longer, share only a summary of it. You can include links to websites with images, sounds etc. Please take care, however, that the main plan is understandable without them.

#### 1. Plan for sharing your artistic research process

Draft a strategy for sharing your process, rather than the final results.

Which parts of your work do you want to share with others, with whom, when and where, how often, in what media, for what purpose? (Add questions as needed.)

#### 2. Plan for documenting your artistic research process

Draft a strategy for documenting and recording your process, rather than the final results.

Which parts of your work do you want to document and keep record of, with what media or tools, when and how detailed, to be shared or private, for what purpose? (Add questions as needed.)

Please prepare and send in this assignment **no later than 20 January 2020**. You will present your work in small groups, which are formed based on these assignments. The material you provide will nevertheless be shared with all participants.

## Preliminary program

### Wednesday 05.02.20:

- 10.00 – 10.30 Welcome and presentations: Aims for the seminar
- 10.30 – 11.45 Key note 1, including plenum discussions, Annette Arlander
- 11.45 – 12.45 Lunch
- 12.45 – 14.00 Key note 2, including plenum discussions, Geir Tore Holm
- 14.00 – 14.15 Coffee break
- 14.15 – 15.15 Group work session 1
- 15.15 – 15.45 Coffee break with snack
- 15.45 – 16.45 Group work session 2
- 16.45 – 17.00 Coffee break
- 17.00 – 17.30 Reports from the groups

#### [Norwegian Academy of Music: "Ding-dong or dong-ding"](#)

- 18.00 – 19.15 Opening concert "Ding-dong or dong-ding" (Ugelvik, Crispin, Skoglund a.o.)  
Norwegian Academy of Music, Levinsalen
- 19.30 – 19.50 Performance, Andrea Parkins  
Norwegian Academy of Music, Bevegelsesrommet
- 20.00 – 20.20 Performance, "Bastard Assignments"  
Norwegian Academy of Music, Lindemansalen

### Thursday 06.02.20

- 09.30 – 10.45 Key note 3, including plenum discussions, Ane Thon Knutsen
- 10.45 – 11.00 Coffee break
- 11.00 – 12.00 Group work session 3
- 12.00 – 13.00 Lunch
- 13.00 – 14.00 Group work session 4
- 14.00 – 14.15 Coffee break
- 14.15 – 15.15 Group work session 5
- 15.15 – 15.45 Coffee break with snack
- 15.45 – 16.15 Reports from the groups
- 16.15 – 16.45 Summary

#### [Norwegian Academy of Music: "Ding-dong or dong-ding"](#)

- 18.00 – 18.45 "The house sings!" Lecture and performance (Nordal, Innervik, Brenden a.o.)  
Kunstneres hus, Atelier Felix
- 19.00 – 19.30 "One less performance of Dichterliebe" (Borregaard, d'Errico, Spear)  
Kunstneres hus, Kino
- 20.30 – 21.15 "Goodbye intuition" (Ivar Grydeland, Andrea Neumann, Morten Qvenild)  
Kunstneres hus, White box
- 21.15 – 22.30 Performance (Lauvdal and Johannisdottir)

### Friday 07.02.20:

- 09.00 – 12.00 Workshop on Research Catalogue, Linda Lien and Jonas Sjøvåg
- 12.00 – 13.00 Lunch
- 13.00 – 16.00 Workshop on writing, Eivind Buene
- 16.00 – 16.30 Seminar summary and evaluation, Linda Lien

## Literature

Annette Arlander (2018) Process as Performance or Variations of Swinging. In Blades and Meehan (eds). *Performing Process: Sharing Dance and Choreographic Practice*. Intellect Books, pp. 99-118.

Annette Arlander (2018) The Shore Revisited. *Journal of Embodied Research* 1(1): 4 (30:34), DOI: <https://doi.org/10.16995/jer.8>

Annette Arlander (2019) Resting with pines in Nida. Attempts at performing with plants. *Performance Philosophy* 4: 2 (452-475), DOI: <https://doi.org/10.21476/PP.2019.42232>

Links to Ane Thon Knutsen's work:

Results presented through KHiO:

<https://khioda.khio.no/khio-xmlui/handle/11250/273773> (in Norwegian)

Conversation between Ane and secondary supervisor Theodor Barth (in English)

<https://www.youtube.com/watch?v=WUXlws3kvlw&t=157s>

Presentation in dialogue with Tone Selboe (in Norwegian)

[https://www.youtube.com/watch?v=o\\_8V84Qg4eA&t=106s](https://www.youtube.com/watch?v=o_8V84Qg4eA&t=106s)

Link to Geir Tore Holm's results presented through KHiO: ((in Norwegian)

<https://khioda.khio.no/khio-xmlui/handle/11250/2444234>