



Program for kunstnerisk utviklingsarbeid  
Norwegian Artistic Research Programme

Diku - the Norwegian Agency for International Cooperation and Quality Enhancement in Higher Education - aims to strengthen the quality of Norwegian education. Diku is responsible for the Norwegian Artistic Research Programme (NARP). NARP has national responsibility for promoting and stimulating artistic research in Norway. NARP has a programme board. NARP announces project funding for artistic research yearly.

## Guidelines for the applicants to project funding from NARP

### 1 Eligibility criteria - requirements for an application to be considered

All applications must be submitted by a Norwegian institution of higher education, which will be responsible for project implementation. There are no limitations as to which accredited Norwegian higher education institutions can apply. Other institutions can collaborate and be active partners in a project.

Applications can be submitted in English or Norwegian. The Diku application system Espresso is to be used when submitting an application.

A head of department or a dean should be identified as the project owner on behalf of the institution.

The institution must identify an artistic project manager (project coordinator) who will be professionally responsible for the project implementation. Qualifications equivalent to that of an associate professor and employment by the applicant institution during the project period is required. The project manager must take active part in the project activities and dedicated time in the project must be sufficient to take care of the project's organisation and activities<sup>1</sup>.

The project can have its outspring from one single institution, but may also have institutional partners. Central project participants and partner institutions shall be listed. CV and documentation of support must be uploaded in section 2.8.

The financial resources of the programme are limited. The programme board has therefore from year 2020 set a maximum amount for applications. Applications should be sharpened and reduced, and the number of project participants and partners limited.

In the first section of the applications you are asked to make a short abstract of the application. If the project is supported, this abstract will be published in Diku's project catalogue.

Please note that the text cannot exceed the length specified in the individual sections of the application form. Additional text to the application fields cannot be uploaded as attachments. Required project information fields are marked with \*.

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<sup>1</sup> This requirement concerns the actual project implementation period, and salary expenses for the project coordinator *may* be included in the budget. Consequently, it is not a requirement that the project manager is employed by the institution *before* project start-up. However, the requirement concerning formal qualification must be in place when the application is submitted.

## **2 Assessment criteria**

The artistic research project must have an artistic praxis as core. It might develop from a single artist or from encounters of several praxis. The project's importance for the artistic research field must be clear.

The goal must be to develop new and relevant knowledge from Norwegian artistic professions in an international context. The project must have defined goals for dissemination and publication in relevant channels. Context, methods, quality assurance, organisation and diversity must be secured.

**The applications will be assessed and prioritised on to which degree the project meets the following criteria:**

### **2.1 The projects artistic ideas**

What is the project's artistic core and intention, and what are the expected outcomes?

### **2.2 Context**

What is the expected contribution the project will give the discourse in the fields? Which artistic and/or academic environments will in particular benefit from the project? Which projects or fields will be the project's context?

### **2.3 Methods**

How will you work in the project? Which artistic research methods will be used within the different parts of the project?

### **2.4 Project organisation**

How is the project organisation? Which resources will be made available for the project and who will do what in the different parts of the project?

### **2.5 Activity plan**

Describe the activity plan of the project. It can also be uploaded as attachment in section 2.8.

### **2.6 Dissemination and publication**

How will the artistic research processes and results be disseminated throughout the project period and how are the plans for documentation and publishing?

### **2.7 Challenges and risk factors**

Describe the challenges connected to the project implementation.

### **2.8 Required attachments**

- A letter of institutional support signed by the project owner. In this letter the institution (the project owner) must confirm that a quality control of the application has been performed. This should include considerations regarding the project managers time devoted to the project, gender balance in the project group, ethical and environmental issues, and that the budget and the activity plan are realistic.
- CV for the project manager and other central project participants
- A letter of intent from all collaborating partner institutions

Other attachments can be uploaded in section 2.8:

- Activity plan
- Literature list
- A detailed financial plan with all partner contributions

### 3 What can applicants apply for?

Projects can be funded with a duration of up to four years. The application must be within three (3) million Norwegian kroner.

Costs for use of infrastructure and equipment can be included in the application. All applicants must support the application with own resources. The grant can not be divided between partner institutions.

All applications must contain a complete budget for the project specified by calendar year. The Diku form (section 4) for budget must be used. The programme board might support the project with a lower grant than what is applied for.

Applications for financing of Research fellows shall be done in a separate application form.

Institutions may locally use more detailed templates to calculate input to the Diku budget and additionally submit those as attachments in section 2.8.

### 4 Administrative process

NARP calls for international peers for external expert assessment. Applicants may themselves recommend up to two external experts (section 3). These experts can not have contributed to the application or be in close relation with the project manager. NARP is under no obligation to comply with such recommendations, and no application will be subject solely to the review of experts proposed by the applicant.

The expert assessment will conclude with either *Clearly worthy of support*, *Worthy of support* or *Not worthy of support*. The expert assessment will be made available to the applicants after de NARP board decision. The programme board put great emphasis on the expert assessments. However, the board will also do an independent assessment of each application before the allocation is decided. There is great competition for the limited funds available and very few of the proposed projects will get allocations.

Application deadline is October 29th, 2020 at 12am (noon). The NARP board will normally decide on project funding by the end of March 2021. Applicants will be contacted before the result of funded projects is made public.

If funding is allocated a separate contract will be drawn up for the implementation of the project.

For further information on the programme or how to apply, please contact the NARP administration, see <https://diku.no/en/programmes/norwegian-artistic-research-programme>.

*Adopted in accordance with the Programme Board's decision of May 4<sup>th</sup>, 2020.*