Course plan 2019–2020

Supplements the document ‘Norwegian Artistic Research School, description of the training component’.

The research school constitutes a whole. It consists of a series of seminars and conferences, where the full learning outcome is achieved through participation in the whole programme. Work on most of the learning outcomes extends over several seminars/conferences.

Updated: 3 October 2019

Seminar 1

The seminar focus on theory relating to artistic research. At the seminar, we discuss the origins and historical development of artistic research. Different national and international models for artistic research will be presented and discussed, with particular emphasis on what is distinctive about ‘The Norwegian Model’. What is the difference between research into, for and through the arts? What is the connection between artistic research and artistic practice? Which research topics and questions are dealt with in artistic research and what characterises knowledge production? Key concepts in artistic research – nationally and internationally – are also elaborated on.

Recommended time: First semester

Duration: 3-day seminar. Preparatory and follow-up work come in addition. A total workload of 75–90 hours, corresponding to 3 credits.

Learning outcome:
- masters fundamental theory for artistic research
- can describe the diversity in theories and methods in artistic research, and reflect on and argue for choices of methods and processes in own artistic research

Work and teaching methods: Seminar with preparatory assignments, lectures, presentations in varied formats, plenary discussions and discussions in groups. The seminar moderator will send assignments and a supplementary reading list to participants at least two months before the seminar.

Coursework requirements: Research fellows must have read the literature on the mandatory reading list and prepared a text and presentation in a relevant format. During the seminar, research fellows must give a presentation and play an active part in the discussion of other research fellows’ projects.
Course plan 2019–2020
Supplements the document ‘Norwegian Artistic Research School, description of the programme’.

The Research School constitutes a whole. It consists of a series of seminars and conferences, where the full learning outcome is achieved through participation in the whole programme. Work on most of the learning outcomes extends over several seminars/conferences.

Updated: 3 October 2019

Seminar 2

The seminar is about sharing and documentation in artistic research. Based on the research fellows’ projects, different time-limited and permanent formats for presentation and documentation are discussed, as well as how they influence work methods, artistic results and reflections.

Recommended time: Second semester

Duration: 3-day seminar. Preparatory and follow-up work come in addition. A total workload of 75–90 hours, corresponding to 3 credits.

Learning outcome:

- can contribute to the discourse on artistic research
- can share artistic research in relevant national and international contexts

Work and teaching methods: Seminar with preparatory assignments, lectures, presentations in varied formats, plenary discussions and discussions in groups. The seminar moderator will send assignments and a supplementary reading list to participants at least two months before the seminar.

Coursework requirements: Research fellows must have read the literature on the mandatory reading list and prepared a text and presentation in a relevant format. During the seminar, research fellows must give a presentation and play an active part in the discussion of other research fellows’ projects.
Course plan 2019–2020

Supplements the document ‘Norwegian Artistic Research School, description of the programme’.

The Research School constitutes a whole. It consists of a series of seminars and conferences, where the full learning outcome is achieved through participation in the whole programme. Work on most of the learning outcomes extends over several seminars/conferences.

Updated: 3 October 2019

Seminar 3

The seminar is about ethics in artistic research and artistic practice. It provides an introduction to basic research ethics and ethics in the arts, as well as methods for mapping ethical dimensions of artistic research. Various ethical challenges and potentials are discussed based on the research fellows’ projects.

Recommended time: Second semester

Duration: 3-day seminar. Preparatory and follow-up work come in addition. A total workload of 75–90 hours, corresponding to 3 credits.

Learning outcome:
- masters fundamental theory relating to artistic research
- can discuss ethical principles and concerns in artistic research
- can identify ethical issues and can engage in artistic research with integrity

Work and teaching methods: Seminar with preparatory assignments, lectures, presentations in varied formats, plenary discussions and discussions in groups. The seminar moderator will send assignments and a supplementary reading list to participants at least two months before the seminar.

Coursework requirements: Research fellows must have read the literature on the mandatory reading list and prepared a text and presentation in a relevant format. During the seminar, research fellows must give a presentation and play an active part in the discussion of other research fellows’ projects.
Course plan 2019–2020

Supplements the document 'Norwegian Artistic Research School, description of the programme'.

The Research School constitutes a whole. It consists of a series of seminars and conferences, where the full learning outcome is achieved through participation in the whole programme. Work on most of the learning outcomes extends over several seminars/conferences.

Updated: 3 October 2019

Seminar 4

The seminar is about sharing and documentation in artistic research. Based on the research fellows’ research projects, endeavours are made to map relations and how they influence artistic processes and results in the different phases of projects. Experience is shared by leading and carrying out complex artistic projects.

Recommended time: Third semester: Seminars 1–3 must be completed to qualify for participation in seminar 4.

Scope: 3-day seminar. Preparatory and follow-up work come in addition. A total workload of 75–90 hours, corresponding to 3 credits.

Learning outcome:

- can formulate research questions and plan the artistic research, with the focus on artistic processes and results
- can work on complex questions, and challenge established discourses and practices in the field

Work and teaching methods: Seminar with preparatory assignments, lectures, presentations in varied formats, plenary discussions and discussions in groups. Group work sessions led by the research fellows themselves. The seminar moderator will send assignments and a supplementary reading list to participants at least two months before the seminar.

Coursework requirements: Research fellows must have read the literature on the mandatory reading list and prepared a text and presentation in a relevant format. During the seminar, research fellows must give a presentation and play an active part in the discussion of other research fellows’ projects.
Course plan 2019–2020

Supplements the document ‘Norwegian Artistic Research School, description of the programme’.

The Research School constitutes a whole. It consists of a series of seminars and conferences, where the full learning outcome is achieved through participation in the whole programme. Work on most of the learning outcomes extends over several seminars/conferences.

Updated: 3 October 2019

Seminar 5

The seminar is about the final phase of artistic research project, and the identification and sharing of the contributions to the field. Based on the research fellows’ projects, various forms of contributions are discussed, as well as different formats for final presentations, documentation and the archiving of artistic results and reflection.

Recommended time: Fourth semester: Seminars 1–3 must be completed to qualify for participation in seminar 5.

Scope: 3-day seminar. Preparatory and follow-up work come in addition. A total workload of 75–90 hours, corresponding to 3 credits.

Learning outcome:
- can contribute to the discourse on artistic research
- can work on complex questions, and challenge established discourses and practices in the field
- can share artistic research in relevant national and international contexts

Work and teaching methods: Seminar with preparatory assignments, lectures, presentations in varied formats, plenary discussions and discussions in groups. The seminar moderator will send assignments and a supplementary reading list to participants at least two months before the seminar.

Coursework requirements: Research fellows must have read the literature on the mandatory reading list and prepared a text and presentation in a relevant format. During the seminar, research fellows must give a presentation and play an active part in the discussion of other research fellows’ projects.
Course plan 2019–2020

Supplements the document ‘Norwegian Artistic Research School, description of the programme’.

The Research School constitutes a whole. It consists of a series of seminars and conferences, where the full learning outcome is achieved through participation as a whole. Work on most of the learning outcomes extends over several seminars/conferences.

Conferences 1–5

The conferences are an important arena for a constructive critical dialogue with the interdisciplinary national and international professional community. They provide opportunities to share the project 1) at an early stage, so that the professional environment can be invited to participate as a resource in reflection on planned choices for contextualisation and research, 2) at an intermediate stage, so that the professional environment can be invited to participate as a resource in reflection on important turning points, ethical challenges and delimitations, and 3) towards the final stage, so that the professional environment can be invited to participate as a resource in reflection on artistic choices, and forms of presentation and documentation.

Recommended time: First – fifth semester.

Scope: Five two-day conferences. Preparatory and follow-up work come in addition. A total workload of 125-150 hours, corresponding to 5 credits.

Learning outcome:
- can describe the diversity in theories and methods in artistic research, and reflect on and argue for choices of methods and processes in own artistic research
- can contribute to the discourse on artistic research
- can work on complex questions, and challenge established discourses and practices in the field
- can deal with interdisciplinary questions in artistic research
- can share artistic research in relevant national and international contexts
- can participate in debates in the field in international forums

Work and teaching methods: Conferences with preparatory assignments, sharing of artistic research in varied formats, presentations and discussions. The research fellows shed light on their projects from different perspectives, and a progression is expected over time in terms of the depth of the discussion.

Coursework requirements: Research fellows must have read the literature on the mandatory reading list, and, for three of the conferences, prepared an abstract and presentation in a relevant format. During the conferences, research fellows must play an active part in the discussion of other research fellows’ projects.
Reading list

Seminar 1


Seminar 2

Seminar 3

Seminar 4

Seminar 5
- Vassenden E. (2013). What is critical reflection?: University of Bergen. Taken from: https://diku.no/rapporter/what-is-critical-reflection

Conferences 1–5
- Abstracts published in advance of the conferences.