

Research Fellowship Concluding seminar – Towards Assessment

Wednesday Jan 8 – Friday January 10, 2020

Place: [Jeløy Radio](#) (Moss)

Seminar leader is artist Trond Lossius. Invited speakers, moderators and commentators are Professor Tris Vonna-Michell, Post Doc. Tanja Orning, Professor Eamon O’Kane and Associate Professor Franz P. Schmidt.

Contents

- The research fellows present the artistic development in their projects, and discuss what form of dissemination will be most appropriate
- Review of procedures for registering final assessment
- Presentation of procedure for the assessment committee’s work

Learning outcomes

On completion of the seminar

- The research fellow is capable of identifying the project’s contribution to the field, and of discussing and motivating this
- The research fellow is familiar with appropriate forms of presentation
- The research fellow is familiar with procedures for registering final assessment and the assessment committee’s work

Work method

This is a workshop-based seminar with discussions in small groups, lectures and presentations. The research fellows are given an opportunity to discuss their own projects in detail.

The group workshops:

Groups of 5 research fellows and one commentator/moderator work together, with the aim of exploring relevant modes of exposition for each of the fellows' project. Each fellow presents the artistic development in their projects (up to 15 minutes) and initiates a moderated exploration of what form of dissemination might be relevant (relevant arenas, formats and methods for presenting and disseminating results) (60 minutes). The moderator keeps the discussion on track. The same groups are kept for all workshop sessions.

Research fellows prepare for the seminar by

- a) Making themselves acquainted with the literature listed below.
- b) Preparing a 15 min presentation. This presentation gives a brief introduction to the scope of their research and present plans for how the artistic research project will be

disseminated and shared at the end of the artistic research project. How will outcomes of artistic practice be shared? How will reflections be developed and shared? How will the artistic research project be documented and permanently archived?

- c) Provide a work-in progress example of reflection. Depending on the project, this can be in the form of a text, video, sound file, exposition at Research Catalogue or similar, that shares explicit reflections. If delivered in writing, a text of 2-5 pages is expected. If delivered as media files or a mixed media exposition, it should take approx 10-15 min for others to study the material. The workshop will not be a group critique of the provided material. All group participants study each other's material in advance of the workshop in preparation for discussions on plans for dissemination of each candidate's project.

Deadline for submitting work-in-progress reflection is December 20 2019.

Material is to be sent to Ingrid Milde at DIKU (ingrid.milde@diku.no) as a PDF or as a link to online mixed or multimedia material.

- d) Making themselves acquainted with reflection material provided by the other participants in the workshop group. This material is distributed January 2 2020.

The working format of this seminar depends on participants being present for the whole duration of the workshop. If not able to participate in all of the seminar, please discuss postponing the participation with the host institution.

Litterature

- Borgdorff, H. (2012). The Production of Knowledge in Artistic Research. In *The conflict of the faculties: Perspectives on artistic research and academia* (pp. 140–173). Retrieved from <https://openaccess.leidenuniv.nl/bitstream/handle/1887/18704/07.pdf?sequence=11>
- Crispin, D. (2019). Artistic Research as a Process of Unfolding. *Unfolding the Process, An International, Peer Reviewed Issue, Published by Norwegian Academy of Music*. Retrieved from <https://www.researchcatalogue.net/profile/show-exposition?exposition=503395>
- Raes, G.-W. (2014). Experimental Art as Research. In D. Crispin & B. Gilmore (Eds.), *Artistic Experimentation in Music. An Anthology* (pp. 55–59). Retrieved from http://www.logosfoundation.org/g_texts/ORCiM_2012/Artistic%20Experimentation%20in%20Music%20-%20Raes%20-%20DEF.pdf
- Schwab, M. (2012). The Research Catalogue: A Model for Dissertations and Theses. In R. Andrews, E. Borg, S. B. Davis, M. Domingo, & J. England (Eds.), *The SAGE Handbook of Digital Dissertations and Theses* (pp. 339–354). Retrieved from <https://www.researchcatalogue.net/profile/show-work?work=144032>
- Vassenden, E. (2014). *What is critical reflection? A question concerning artistic research, genre and the exercise of making narratives about one's own work*. Retrieved from Norwegian Artistic Research Programme website: <https://diku.no/content/download/1204/file/What-is-critical-reflection.pdf>

Wednesday January 8 2020

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| 11.00 – 11.30 | Opening session: Welcome and presentations, seminar aims and methods (Trond Lossius) |
| 11.30 – 12.30 | Sharing artistic research (Trond Lossius) |
| 12:30 – 13:30 | Lunch |
| 13.30 – 14.45 | Contributing to the field, situating research (Eamon O’Kane) |
| 14.45 – 15.00 | Break |
| 15.00 – 16.00 | Weaving Fabrics for Suits (Franz P. Schmidt) |
| 16.00 – 17.00 | Guided visit to the exhibition “Don’t feed the monster” at Galleri F15, curated by Maria C. Havstam and Franz P. Schmidt |
| 17.00 – 19.00 | Snacks, individual preparations for Tuesday/Wednesday |
| 19.30: | Dinner |

Thursday January 9 2020

9.00 – 10.00	Experiences from the other side: The assessment committee's work (Tanja Orning)
10.00 – 10.15	Break
10.15 – 11.15	Artistic practice and language (Tris Vonna-Michell)
11.15 – 11.45	Coffee break
11.45 – 13.00	Group workshops – session 1
13.00 – 14.00	Lunch
14.00 – 15.15	Group workshop – session 2
15:15 – 15.45	Break
15.45 – 17.00	Group workshop – session 3
17.00	Break, snack
<i>17.30 – 18.00</i>	<i>Procedures for registering final assessment. (Trond Lossius) This session is only for research fellows within the Norwegian Artistic Research Programme. PhD candidates within other programmes will be instructed on procedures locally at their host institution.</i>
19.30	Dinner

Friday January 10 2020

09.00 – 10:15	Group workshop – session 4
10.15 – 10.45	Break
10.45 – 12.00	Group workshop – session 5
12.00 – 13.00	Summary with short presentations from all research fellows (moderator Trond Lossius)
13.00 – 14.00	Lunch
14.00 – 15.00	Comments, questions, discussion. Evaluation of the seminar (moderator Trond Lossius)
15.00	Departure