

Norwegian Artistic Research School - Seminar 1

[Voksenåsen Kultur- og konferansehotell](#)

Monday November 4th to Wednesday November 6th 2019

Costs

Accommodation at Voksenåsen will cost NOK 5570 per person to be paid individually at checkout and refunded by the institutions (includes accommodation, breakfast, lunch and dinner).

Directions

From Oslo Central Station, you can catch tram number 1 (marked "Frognerseteren") and get off at the penultimate stop ("Voksenkollen" – approximately 30 minutes) before walking the last stretch to the hotel (5-10 minutes).

Preparations

1. Submit an abstract in English of your project (max 500 words) to pku@diku.no by November 1st
2. Read the following texts:
 - Borgdorff, H. (2012). The conflict of the faculties: Perspectives on artistic research and academia. Amsterdam: Leiden University Press. Chapter 1 and 7. Leiden University Press. p- 16-26 and p. 142-173. [available at <https://openaccess.leidenuniv.nl/handle/1887/18704>]
 - Ingold, T. (2013). Making: Anthropology, archaeology, art and architecture. London ; New York: Routledge. Chapter 1., p. 1-15 [available online at <https://ebookcentral.proquest.com>. Log in through your university library]
 - Kjørup, S. (2006): Another Way of Knowing: Baumgarten, Aesthetics, and the Concept of Sensuous Cognition. In: *Sensuous knowledge 1*, Bergen Academy of Art and Design
 - Malterud, N. (2012): Kunstnerisk utviklingsarbeid – nødvendig og utfordrende. In *Nordic Journal of Art and Research*, 1 (1). (pp. 57-68). Oslo and Akershus University College. (<https://doi.org/10.7577/information.v1i1.217>)
 - English version: "Artistic research - necessary and challenging" available at https://www.ninamalterud.no/pdf/tekster_kunstutd/Malterud_Artistic_Research_2012.pdf

Monday November 4th

10.00 – 10.30 **Welcome and Presentations.**

Introduction to Norwegian Artistic Research School. Seminar aims and methods

Anne-Helen Mydland, vice dean for research, Faculty of Fine Art, Music and Design,

UiB

Jostein Gundersen, Ass. prof., Faculty of Fine Art, Music and Design, UiB, former

Research Fellow

10.30 – 11.30 **Artistic Research at the Doctorial Level – An Overview**

Nina Malterud

11.30 – 12.00 Views, Comments and Questions in Plenary

12.00 – 13.00 Lunch

13.00: **Project presentations**

Presentations by each Research Fellow (15 min max)

followed by a plenary discussion (15 min)

Moderator: Jostein Gundersen

13.00 - 14.00 Session 1: Research Fellows presentations

Fellow 1

Fellow 2

14.00 - 14.15 Short break

14.15 – 15.15 Session 2: Research Fellows presentations

Fellow 3

Fellow 4

15.15 – 15.45 Coffee/tea/snack

15.45 – 16.45 Session 3: Research Fellows presentations

Fellow 5

Fellow 6

16.45 – 17.00 Short break

17.00 – 18.00 Session 4: Research Fellows presentations

Fellow 7

Fellow 8

19.30 Dinner

Tuesday November 5th

10.00 – 11.00 Session 5: Research Fellows presentations

Fellow 9

Fellow 10

11.00 – 11:15 Short break

11.15 – 12.15 **Hypersonal piano**

Research Fellowship project presented by former research fellow Morten Quenild

12.15 – 12.45 Plenary Discussion

12.45 – 14.00 Lunch

14.00 – 15.00 Session 6: Research Fellows presentations

Fellow 11

Fellow 12

15.00 – 15.15 Short break

15.15 – 16.15 Session 7: Research Fellows presentations

Fellow 13

Fellow 14

16.15 – 16.45 Coffee/tea/snack

16.45 – 17.45 Session 8: Research Fellows presentations

Fellow 15

Fellow 16

17.45 – 18.00 About Friday's programme

19.30 Dinner

Wednesday November 6th

09.00 – 10.00 **Minerals and natural phenomena – artistic expressions through rule-based research**
Research Fellowship project presented by former research fellow Katrine Køster Holst

10.00 – 10.30 Plenary Discussion

10.30 – 10.45 Coffee/tea

10.45 – 11.45 **Introduction to methodology in Artistic Research**
Trond Lossius

11.45 – 12.30 Plenary Discussion

12.00 – 13.00 Lunch

13.00 – 15.00 **Group work session**
Group discussions on Artistic Research Methods
3 groups, led by Trond Lossius, Katrine Køster Holst, Jostein Gundersen

15.00 – 15.30 Summary from group discussions

15.30 – 16:00 **Summary and evaluation of seminar**
Jostein Gundersen

16.00: Departure