

The Norwegian Artistic Research Fellowship Programme

Study plan, dated June 11 2019.

Introduction

The nominal length of study for The Norwegian Artistic Research Fellowship Programme, hereafter called the Research Fellowship Programme, is three (3) years of full-time study / 180 credits. It includes a training component worth 30 credits and a project worth 150 credits.

The latter is an independent artistic research project executed to a high international standard with in-depth specialisation relevant to the discipline. The artistic research is carried out under active supervision.

The teaching provided in the Research Fellowship Programme consists of a project-specific training component worth 10 credits and an interdisciplinary training component worth 20 credits. Responsibility for the project-specific training component rests with the institution, which helps the research fellows obtain the necessary project-specific expertise by planning and ensuring implementation. Responsibility for the interdisciplinary training component rests with the Norwegian Artistic Research Programme and is taken care of through the Norwegian Artistic Research School.

The interdisciplinary training component and the learning outcomes are described in more detail in the document “The Norwegian Artistic Research School, description of training component”.

Objectives and content

The Research Fellowship Programme is intended to provide the research fellows with knowledge, skills and expertise in accordance with the Norwegian qualifications framework for lifelong learning. Support will be provided to the research fellows to help them document their artistic research reflections, results, methods, project development, and the ethical dimensions of their work. During the project period, the research fellows shall receive training in dissemination to peers, students and the general public. The research fellows shall gain knowledge and insight through their own artistic practice.

Learning outcomes

Knowledge

The candidate ...

- is in the forefront of knowledge within his/her academic field and masters the field's artistic issues and methods.
- can evaluate the expediency and application of different methods and processes in artistic research projects.
- can contribute to the development of new knowledge, new theories, methods, interpretations and forms of documentation in the field.

Skills

The candidate ...

- can formulate problems, plan and carry out artistic research.
- can carry out artistic research of a high international standard.
- can handle complex academic issues and challenge established knowledge and practice in the field.

General competence

The candidate ...

- can identify new relevant ethical issues and carry out his/her research with scholarly integrity.
- can manage complex interdisciplinary assignments and projects.
- can communicate research and development work through recognized Norwegian and international channels.
- can participate in debates in the field in international forums.
- can assess the need for, initiate and practice innovation.

Working and teaching methods

Project work and discussions, supervising, participation in seminars and conferences; it is expected that the research fellows will prepare for sharing and presenting their work and participate actively in discussions about their own and others' projects.

Approval

Approval of completion of the interdisciplinary training component is granted by the Norwegian Research Fellowship Programme, based on reports from the Norwegian Artistic Research School. Approval requires participation in seminars and conferences, and that all work requirements are met. Approval of the overall learning outcomes takes place through the institution's quality assurance system.